

# SOCIAL JUSTICE: STEREOTYPES OVER AND ABOVE

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## SUMMARY

### SHORT DESCRIPTION

Students will follow a set of directions to make a self-portrait following the style of a certain artist. They will take a picture of their self-portrait and post it to a digital bulletin board. They will meet with their exchange partner and another group to discuss what they can learn about each other from their drawings while considering if the portraits challenge any stereotypes.

### GOALS

- Students can draw a self-portrait imitating another artist's style.
- Students can reveal parts of their identity through a self-portrait and a quote.

### LANGUAGE GOALS

- Students can follow the directions for creating a self-portrait.
- Students can interpret other students' self-portraits by describing what they learn about them.

### DURATION

2 weeks

### LANGUAGE

English

### MATERIALS

- Lesson Worksheet: OVER AND ABOVE
- Large sheets of paper for drawing the self-portrait
- Drawing materials such as pencils, colored pencils, markers
- Access to the slideshow of "Over and Above" examples
- Access to a camera

### MEDIA

The students use the established communication channel for the exchange with their partner. Students will share their portraits on a digital bulletin board created by the teacher, such as Padlet.

### DIFFICULTY



## DESCRIPTION

Students will view examples of "Over and Above" paintings by artist Clarence Holbrook Carter. They will also view student self-portraits made in the style of these paintings. Next, they will follow directions to make their own self-portrait in this style while considering how to challenge a stereotype through their portrait. They will meet with their exchange partner and another group to discuss what they can learn about each other from their drawings while considering if the portraits challenge any stereotypes.

## TEACHER PREPARATION

- Decide on groupings of exchange partners.
- Choose an image of one "Over and Above" painting by Clarence Holbrook Carter to project for the students.
- Create a digital bulletin board on a site such as Padlet and share the link with students.
- Print and make copies of the student worksheet for each student or provide students with a digital copy.
- Make sure students can access the "Over and Above" slideshow examples or be prepared to project the slideshow for the students.

## CLASS INTRODUCTION

- Share one of the images of the "Over and Above" paintings by Clarence Holbrook Carter and have a brief discussion with students asking them what they notice and any questions that come to mind.
- Provide their students information about the procedure, duration, and contents of the project. Explain the task to their students, give them the contact information for their partners.
- Share the link to the digital bulletin board and demonstrate how to post a photo.

## EXCHANGE

Students will view the examples of "Over and Above" paintings and self-portraits made in the style of these paintings. They will use the worksheet to sketch out an idea for their self-portraits. Students should include elements in their self-portrait that could challenge a stereotype. They will also look for a quote to put on the bottom half of their page. The quote should reflect something about them and/or further challenge a stereotype. Students should spend several classes planning, drawing, adding color, and adding final touches to their portrait. Once finished, they will take a photo of it and post it to the digital bulletin board.

Next, students will meet with their exchange partner and another group to share their self-portraits. The group should discuss what they think the portrait says about the artist and what stereotypes are being challenged.

## REFLECTION

Students will reflect on what makes a good protest song in preparation for the next exchange activity.

